**Dear reader**

**the greater majority of information I find about Victor Allen Barron was written by Anita Leocadia Prestes at ILCP Instituto Luiz Carlos Prestes.**

**My interest in these superhuman beings, so shamefully killed in my country, Brazil in the years 1936 or so, is the driving force behind creating this book.**

**I would never be a communist because for me, when they come to power, a very rare thing, there is only a change of pole of power, a change of address. But I cannot fail to open a page so that these loyal beings, tortured to death, if one day my works are known, have their names immortalized. Above all intellectuals and idealists, sincere, who proved this with the mortification of their own flesh, deserve to be remembered so that, as human beings we know that some of us are stronger than death. Praised by our Lord!**

# VICTOR ALLEN BARON

**Victor Allen Barron (1910-1936) A US citizen, aged 26, he died at Central Municipal Emergency Hospital in Rio de Janeiro, Brazil.**

**Victor Allen Baron was a revolutionary communist who in 1936 was arrested by Brazil's political police, for taking part in a communist rebellion in 1935. During the intense tortures he never say a word, he was throw out of a window of the police headquarters, and was accused of suicide.**

**He's parents Harrison and Edna Hill, divorced when his was still a baby. Growing up as a teen, Victor worked at one company of Yakima, In the State of Washington, as collector of oranges, but soon changed his house to New York, where he wanted to stay together with his father and the political militancy of the big metropolis. Thanks to the influence that his father had in the American Communist Party, Victor gained the chance of go study In the Soviet Union, where he study electronic and specialized at radiography. At the of 1934, when the Comintern after many discussions decided to support an planed insurrection in Brazil, Victor was chosen for an specific mission, established from the zero a powerful clandestine rádio station, that the rebellious could use for communication inside the country during the revolution. The radio that he build was actually way powerful than expected, he could connect Rio de Janeiro direct to Moscow, with this the Comintern would be able to follow the steps of the planed revolution. After the tremendous failure of revolution, that wasn't just more humiliating than what the Integralists would try in 1938, Victor and other agents of the Soviet union pass the last year hiding In Rio de Janeiro, the police was carrying with a very strong persuit of all communists, because after the victory of the central government of Vargas, a State of Exception was declared. For Victor things kinda cool down for about a year, until Rodolfo Ghioldi, argentine leader of the Communist Party of Argentina, who was there to help in the revolution was arrested, and fearing the others had**

**already talk, he didn't gave time to the police get him to an interrogation room, he just openly talk to get himself of that situation, revealing almost everything he knew to the police, in the talk he reveled where Victor has hiding and identify a picture of him, It's was a death sentence to Victor Barron, Ghioldi would gained a sentence of just 4 years and 4 months for his service provided to the police. After Victor was arrested, the police tortured without stop, as they had done with others communists who hadn't talk, but Victor in special was the only militant who knew the location of Revolutionary Leader Luiz Carlos Prestes and his Wife Jewish-German Olga Benário Prestes, paratrooper of the Red Army and special agent of the Soviet union. The police discover that he knew the location of Prestes and wouldn't talk, his silence help to delay the police over 40 days until finally found Prestes and Olga, and just a few hours In the same day of march 5 of 1936, he was throw out of window by police officers, who shared to the midia that he had committed suicide after betray the Communist leader, giving the information that help to find him.**

**The repercussion of this incident became internationally know, the Journal o Globo of Brazil published: Arrested for some time now by the Rio police, the extremist Victor Allen Barron, in the successive statements he made, he ended up denouncing Luiz's stay in Rio. Taking steps, the police ended up locating the point where the leader of the communist revolution was, carrying out, today, in an ostentatious stagecoach, his arrest. Luiz Carlos Prestes was captured in**

**the morning, to Rua Honório n. 279, being taken to the Police. the complainant, upon hearing the news of the arrest, committed suicide, as we were informed, jumping from the 2nd floor of the palace on Rua da Relação to the inner courtyard. The international press published basically the same narrative of France, USA and UK. In the international left wing journals, was published another version of the facts(the real version). In the Journal Labor Defender, published in USA, disclosed a article written down by Victor Allen Barron's Father where he denounce the lie, that the bourgeois midia of Brazil had made about his son, based on lies of the Police. His article was published as well In the Daily Worker, controlled by the Communist Party of USA.**

**I searched a lot wasn't mange of find many things in English, but here some informations I found about him and his family. If want to know more about the event that he was involved search about the Communist Intent/Rebellion of 1935 In Brazil.**

**In 16/03/1910, Victor since he was a kid witnessed the climate of the workers struggles and the Communist militancy carried out by his father, Harrison George who would always take to home. His father at time was registered by the north-american authorities as "one of the most important secret agents of the international communist operating In America". His father was a representative of The Red international Syndical, section of**

**the Comintern responsible for sindical activities.His father before him already have been to Latin America in 1926, as delegate to the second conference of Port worker's of the western hemisphere, In Montevideo, Uruguay's capital where at that year was funded the Latin American Confederation of Syndicates.**

## VICTOR ALLEN BARRON: HEROIC COMMUNIST AMERICAN MURDERED BY POLICE OF FILINTO MÜLLER IN 1936:

**written by Anita Leocadia Prestes**

**Young American Communist Victor Allen Barron (3/16/1910 – 3/5/1936) arrived in Rio de Janeiro in 1935 on a mission from the Communist International (IC), in response to the request of the leadership of the Brazilian Communist Party (PCB), to collaborate with the anti-fascist movement then underway in Brazil, which was gaining strength and importance since the founding of the National Liberation Alliance (ANL). Given his competence in the area of radiocommunications, Victor Allen Barron task was to install a stationradio for direct communication between the IC's South American Bureau, located in Rio de Janeiro, Brazil, and the South American Secretariat of that entity, based in Moscow, which, after a series of difficulties, was achieved a few days before the uprisings anti-fascists of November 1935.**

**With the failure of the uprisings and the violent repression unleashed by the brasilian president Getúlio Vargas, the arrests of ANL militants and leaders Communists, including**

**members of the CI's South American Bureau. Rodolpho Ghioldi, leader of the Communist Party of Argentina and the IC's South American Bureau, arrested in Rio de Janeiro on January 22, 1936, not resisting police threats, he denounced several comrades, including Victor Allen Barron, recognizing his photo and providing the address where he lived, facts today proven by the opening of the archives of the Court of National Security and the Political Police of Rio de Janeiro. Consultation of such documents reveals the information transmitted to the police by Ghioldi, who was not subjected to torture, while Barron, savagely tortured, refused to make any kind of statement. In all files referring to that period, there is no testimony from Barron, including in his medical record, which today is in the Public Archive of the State of Rio de Janeiro.**

**Barron was the only person who knew where Prestes was hiding, as he drove in his car to Rua Honório 279, in the Rio neighborhood of Méier, while Ghioldi had known from Prestes himself that he would go to that neighborhood, without knowing it, however, the exact address. After Ghioldi's arrest, the police led by Filinto Müller, traveled the Méier for 40 days until he located Prestes' hiding place in early morning of March 5, 1936. If Barron had spoken, it would not have been necessary. A few hours after Prestes and Olga were arrested, Barron was thrown from a window from the Political Police building on Rua da Relação, accused of suicide. At the same time, Filinto Müller, the famous police chief, announced to the press the arrest of**

**the leader communist, which would have been possible thanks to the information provided by Barron. It was starts a farce destined to cover up and protect Rodolpho Ghioldi in reward for your valuable collaboration with the authorities. The press at the time widely recorded these events, repeating the false version published by Filinto Müller. As O Globo reported on March 5th: Arrested for some time by the Rio police, the extremist Victor Allen Barron, in the successive statements he made, ended up denouncing the stay of Luiz Carlos Prestes in Rio. Taking steps, the police ended up locating the point where the leader of the revolution was located communist, carrying out, today, in an ostentatious process, his arrest. Luiz Carlos Prestes was captured in the morning, on Rua Honório n. 279, being taken to the Police. The complainant, upon hearing news of the arrest, committed suicide, as we were informed, by jumping from the 2nd floor of the palace on Rua da Recção to the inner courtyard. In the same way, Diário da Noite wrote that Barron, "relocated to the Public and Social Order Delegation, informed the authorities that Captain Luiz Carlos Prestes found himself in this capital again, taking refuge in a house on Rua Honório, number 1. 279, in All Saints" . Gazeta de Notícias reported that Victor Allen Barron had reported Prestes' hiding place to the police. The bourgeois press abroad would also repeat the same version. In France, Le Temps informed its readers that Barron had committed suicide, driven by remorse for having reported Luiz Carlos Prestes. On the other hand, the communist and left-wing**

**world press denounced Barron's murder by the Brazilian police. The newspaper Labor Defender, published in the USA, published an article by Victor Allen's father, journalist and US Communist Party leader Harrison George, denouncing his son's tragic death, as did the Daily Worker, a printed organ of the US Communist Party, also did it. As the documentation from the aforementioned files only began to be opened to researchers in the 1980s, the police version disseminated by Filinto Müller acquired the basis of truth and began to be repeated by historians of the period and journalists who wrote about the subject, such as John W. F. Dulles, in the first case, and William Waack. Having today documents proving Victor Allen Barron's true behavior in the face of the brutal repression carried out by the police under the command of Filinto Müller, it is our duty to help new generations of Brazilians become aware of the young man's story of exemplary resistance and admirable heroism. American communist, just 26 years old, who did not hesitate to dedicate his short life to the noble cause of socialism and communism and die preserving his human dignity, without betraying his companions.**

**VICTOR ALLEN BARRON, PRESENTE!**

**Rio de Janeiro, maio de 2019.**

# A Police Investigation

**Detective stories are very fashionable on Netflix and in one of these films I unraveled a mystery in my life, how I**

**escaped maybe a serial killer, I will tell the story and what I discovered later watching a police investigation film:**

**With twenty-eight years old, I looked much younger than I really was, and went to work far from home, in the Limão neighborhood, in the north side of the city of São Paulo, I lived in the west side. Halfway there, in a cafeteria between Avenida Paulista and Avenida Consolação, I had breakfast. Due to my clothes, discreet and elegant, coming from other regions of the world, which aunt Vera brought for me, I suppose drew attention. This time I wore a Turkish outfit and turban, red with discreet black lines, long, colorful and tight clothes, in short, elegant, nothing to do with the burqas. After breakfast, I was about to take a taxi, when a young man ran after me saying: "Madame, quel beau custom, puis-je vous accompagner?" The man spoke so many languages, always praising and I getting into the taxi, he got in after too. He changed the language to English, told about his cinematographic work in the gardens, asked me if wanted to see his work quickly. It was still early for work and it could be that I myself was being discovered by the artist! Why not? Diverted the taxi to the place where the boy wanted to go, passing in front of a beautiful building in the region, insisted me enter with him, to get some photos, he would take me back to another taxi. At the entrance of the building I saw a caretaker and safer, climbed into the man's apartment. Then I came to my senses, what was the point of having a doorman in the building, the foreigner had already said he was passing through, which police would think of**

**looking for me in another area of the city of São Paulo, if something happened? Who would find a foreigner who has already sailed to another country? I admired our national intelligence, had followed countless cases in the press, our police discover the most intricate occurrences, but there is even a limit to logic. At least, that's the impression we all have. I say this because as a child I heard a case where the police discovered that the husband himself had shot his pregnant wife, and how to come to such an unexpected conclusion from this one made me wonder. Well, I want to believe that it was so.**

**Really, the conversation between the stranger and me never lowered the level, nice apartment, all interesting. He turned on the record player while showing me his studio , I lightly even swayed my hips, restraining myself in time, before he noticed,  the man had left me just to get the photo album in another room and thank god he couldn't have noticed. He was out of sight as I walked back into the living room. He used a typewriter for his work, this happened many years ago, we used typewriters not computers, everything indicated an intellectual work. However, looking at the window of the living room of the large apartment, I saw a huge black sleeping bag on the terrace. This was strange and in total disarray, a shiver went down my spine, I remembered the cafeteria, where I had morning coffee, this guy before running after me, was in the company of a couple. They were strange people, a man with long nails and full of baubles on his wrists, the girl also alternative-looking.**