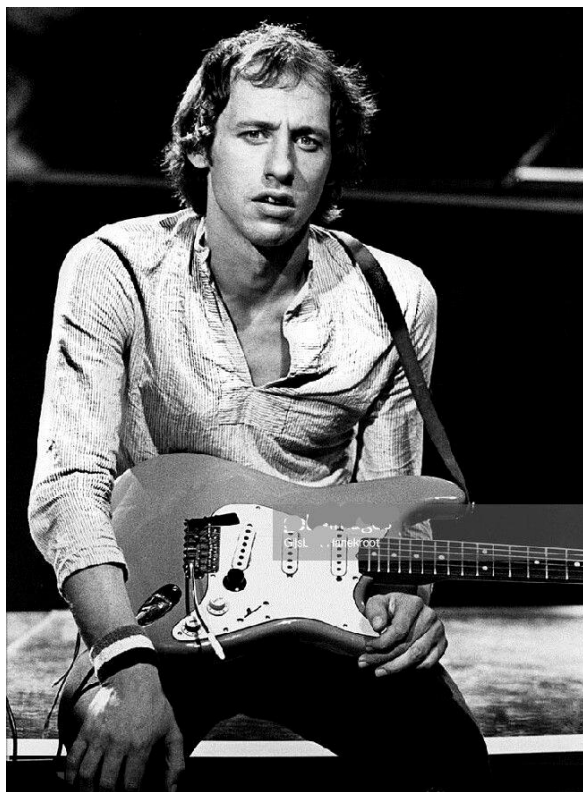


A EXCELÊNCIA DA MÚSICA POP



Mark Freuder Knopfler (Mark Knopfler)

LETRAS RELEVANTES

A EXCELÊNCIA DA MÚSICA POP

LETRAS RELEVANTES

George Batista da Silva

A EXCELÊNCIA
DA MÚSICA POP
LETRAS RELEVANTES

~ Clube de Autores ~

Joinville - Santa Catarina



Céline Marie Claudette Dion (Céline Dion)



Francis Albert Sinatra (Frank Sinatra)



Mary Elizabeth Blodnen Hopkin (Mary Hopkin)

As letras apresentadas neste volume foram extraídas de gravações aleatórias. Elas não necessariamente

correspondem com letras de gravações de qualquer artista em especial.

16th AVENUE

(Thomas James Schuyler)

From the corners of the country
From the cities and the farms
With years and years of living
Tucked up underneath their arms.

They walk away from everything
Just to see a dream come true
So God bless the boys who make the noise
On 16th Avenue.

With a million dollar spirit
And an old flattop guitar
They drive to town with all they own
In a hundred dollar car.

‘Cause one time someone told them
About a friend of a friend they knew
Who owns, you know, a studio
On 16th Avenue.

Now some were born to money
They’ve never had to say? Survive?
And others swing a 9 pound hammer
Just to stay alive.

There’s cowboys drunks and Christians
Mostly white and black and blue
They’ve all dialed the phone collect to home
From 16th Avenue.

But then one night in some empty room
Where no curtains ever hung
Like a miracle some golden words
Rolled off of someone's tongue.

And after years of being nothing
They're all looking right at you
And for a while they'll go in style
On 16th Avenue.

It looked so uneventful
So quiet and discreet
But a lot of lives where changed
Down on that little one way street.

'Cause they walk away from everything
Just to see a dream come true
So God bless the boys who make the noise
On 16th Avenue.

500 MILES

(Andy West)

If you miss the train I'm on
You will know that I am gone
You can hear the whistle blow a hundred miles.

A hundred miles, a hundred miles
A hundred miles, a hundred miles
You can hear the whistle blow a hundred miles.

Lord, I'm one, Lord, I'm two
Lord, I'm three, Lord, I'm four
Lord, I'm 500 miles from my home.

500 miles, 500 miles
500 miles, 500 miles
Lord, I'm 500 miles from my home.

Not a shirt on my back
Not a penny to my name
Lord, I can't go home, this away.

This away, this away
This away, this away
Lord, I can't go home, this away.

If you miss the train I'm on
You will know that I am gone
You can hear the whistle blow a hundred miles.

96 TEARS

(Rudy Martinez)

Too many teardrops
For one heart to be cryin'
Too many teardrops
For one heart to carry on.

You're way on top now
Since you left me
You're 17 ways laughin'
Way down at me.

But watch out now
I'm gonna get there
We'll be together
For just a little while.

And then I'm gonna put you
Way down here
And you'll start cryin'
96 tears - cry, cry.

And when the sun comes up
I'll be on top
You'll be right down there
Lookin' up.

And I might wave
Come up here
But I don't see you
Wavin' now.

I'm way down here
Wonderin' how
I'm gonna get you
But I know now.

I'll just cry, cry
I'll just cry.

Too many teardrops
For one heart to be cryin'
Too many teardrops
For one heart to carry on.

You're gonna cry 96 tears
You're gonna cry 96 tears
You're gonna cry, cry, cry, cry, now
You're gonna cry, cry, cry, cry.

96 tears, c'mon, let me hear you cry, now
96 tears, woo, I wanna hear you cry
Night and day, yeah, all night long.

96 tears, cry, cry, cry
C'mon baby, let me hear you cry now
All night long, 96 tears
Yeah, c'mon now, 96 tears.

A CERTAIN SMILE

(Sammy Fain - Paul Francis Webster)

A certain smile, a certain face
Can lead an unsuspecting heart
On a merry chase
A fleeting glance can say
So many lovely things
Suddenly you know why my heart sings.

You love awhile and when love goes
You try to hide the tears inside
With a cheerful pose.

But in the hush of night
Exactly like a bittersweet refrain
Comes that certain smile
To haunt your heart again.

But in the hush of night
Exactly like a bittersweet refrain
Comes that certain smile
To haunt your heart again.

A HORSE CALLED MUSIC

(Willie Nelson)

High on a mountain in western Montana
A silhouette moves cross a cinammon sky
Ridin' along on a horse he called Music
With a song on his lips, and a tear in his eye.

He dreams of a time, and a lady that loved him
And how he would sing her sweet lullabye's
But we dont ever ask him, and he never talks about her
I guess its just better that we just let it slide.

And he sings to the ladies
And he makes 'em sigh
Now he rides away on a horse he calls Music
With a pain in his heart, and a tear in his eye.

He rode the music from Boston to Bozeman
For not too much money, but way too much ride
But those were the days when a horse he called Music
Could jump through the moon and scale across the sky.

Now all thats left is a time old worn cowboy
With nothing more than the sweet by and by
And trailin behind is a horse with no rider
A horse he calls Memories that she used to ride.

And he sang to the ladies
And he damn near made some fall right down and die
Now he rides away on a horse he called Music
With a pain in his heart and a tear in his eye.

High on a mountain in western Montana
Two crosses cut through a cinammon sky
Marking a place where a horse he called Music
Lays with a cowboy in the sweet by and by.

A LOVE SO BEAUTIFUL

(Roy Orbison - Jeff Lynne)

The summer sun looked down on our love long ago
But in my heart, I feel the same old afterglow
A love so beautiful in every way
A love so beautiful we let it slip away.

We were too young to understand to ever know
That lovers drift apart and that's the way love goes
A love so beautiful, love so sweet
A love so beautiful, a love for you and me.

And when I think of you I fall in love again
A love so beautiful in every way
A love so beautiful we let it slip away, away.

(Instrumental break)

A love so beautiful in every way
A love so beautiful we let it slip away.

A WHITER SHADE OF PALE

(Keith Reid - Gary Broker)

We skipped the light Fandango
Turned cartwheels 'cross the floor
I was feeling kind of seasick
But the crowd called out for more
The room was humming harder
As the ceiling flew away
When we called out for another drink
The waiter brought a tray.

And so it was that later
As the Miller told his tale
That her face, at first just ghostly
Turned a whiter shade of pale.

She said there is no reason
And the truth is plain to see
But I wandered through my playing cards
And would not let her be
One of sixteen vestal virgins
Who were leaving for the coast
And although my eyes were open
They might just as well have been closed.

And so it was that later
As the mirror told it's tale
That her face, at first just ghostly
Turned a whiter shade of pale.

A WOMAN IN LOVE

(Frank Loesser)

Your eyes are the eyes of a woman in love
And how they give you away
Why try to deny you're a woman in love
When I know very well what I say.

I say no moon in the sky
Ever lent such a glow
Some flame deep within made them shine.

Those eyes are the eyes of a woman in love
And may they gaze ever more into mine
Crazily gaze ever more into mine.

(Instrumental break)

Those eyes are the eyes of a woman in love
And may they gaze ever more into mine
Crazily gaze ever more into mine.

ACT NATURALLY

(J. Russell - V. Morrison)

They're gonna put me in the movies
They're gonna make a big star out of me
We'll make a film about a man that's sad and lonely
And all I gotta say is act naturally.

Well, I'll bet you I'm gonna be a big star
Might win an Oscar you can never tell
The movies gonna make me a big star
'Cause I can play the part so well.

Well, I hope you come and see me in the movies
Then I know that you will plainly see
The biggest fool that ever hit the big time
And all I gotta do is act naturally.

We'll make a scene about a man that's sad and lonely
And begging down upon his bended knee
I'll play the part but I won't need rehearsal
All I gotta do is act naturally.

Well, I'll bet you I'm gonna be a big star
Might win an Oscar you can never tell
The movies gonna make me a big star
'Cause I can play the part so well.

Well, I hope you come and see me in the movies
Then I'll know that you will plainly see
The biggest fool that ever hit the big time
And all I gotta do is act naturally.

AFTER DARK

(Kitty Wells)

After dark you come slipping back to me
From the one who shares your name but scorns your love
While the one who has your name from scandal is free
But the whole world my darling looks down on me.

Don't you think I have no pride or shame
Don't you care that we're the gossip of the town
Does our love to you just mean a past time lark
Are you ashamed to be with me till after dark.

(Instrumental break)

Here of late I can't help but doubt your love
So many things you promised have turned to lies
You say I'm your love and you're all mine
I'm so tired of double talk and your alibis.

Don't you think I have no pride or shame
Don't you care that we're the gossip of the town
Does our love to you just mean a past time lark
Are you ashamed to be with me till after dark.

AGAIN

(Lionel Newman - Dorcas Cochran)

Again, this couldn't happen again
This is that once in a lifetime
This is the thrill divine.

What's more, this never happened before
Though I have prayed for a lifetime
That such as you would suddenly be mine.

Mine to hold, as I'm holding you now
And yet, never so near
Mine to have when the now and the here disappear
What matters dear.

For when, this doesn't happen again
We'll have this moment forever
But never, never again.

AGAINST THE WIND

(Bob Seger)

It seems like yesterday
But it was long ago
Janey was lovely, she was the queen of my nights
There in the darkness with the radio playing low.

And the secrets that we shared
The mountains that we moved
Caught like a wildfire out of control
Till there was nothing left to burn and nothing left to prove.

And I remember what she said to me
How she swore that it never would end
I remember how she held me oh so tight
Wish I didn't know now what I didn't know then.

Against the wind
We were runnin' against the wind
We were young and strong, we were runnin'
Against the wind.

And the years rolled slowly past
And I found myself alone
Surrounded by strangers I thought were my friends
I found myself further and further from my home.

And I guess I lost my way
There were oh so many roads
I was living to run and running to live
Never worried about paying or even how much I owed.

Moving eight miles a minute for months at a time
Breaking all of the rules that would bend
I began to find myself searchin'
Searching for shelter again and again.

Against the wind
A little something against the wind
I found myself seeking shelter against the wind.

(Instrumental break)

Well, those drifters days are past me now
I've got so much more to think about
Deadlines and commitments
What to leave in, what to leave out.

Against the wind
I'm still runnin' against the wind
Well, I'm older now and still running
Against the wind.

Well, I'm older now and still running
Against the wind
Against the wind
Against the wind
Still running
Against the wind
I'm still running
Against the wind
Against the wind
Against the wind...

ALL ALONE AM I

(Arthur Altman - Manos Hadjidakis)

All alone am I ever since your goodbye
All alone with just a beat of my heart
People all around but I don't hear a sound
Just the lonely beating of my heart.

No use in holding other hands
For I'd be holding only emptiness
No use in kissing other lips
For I'd be thinking just of your caress.

All alone am I ever since your goodbye
All alone with just a beat of my heart
People all around but I don't hear a sound
Just the lonely beating of my heart.

No other voice can say the words
My heart must hear to ever sing again
The words you used to whisper low
No other love can ever bring again.

All alone am I ever since your goodbye
All alone with just a beat of my heart
People all around but I don't hear a sound
Just the lonely beating of my heart.

ALL BY MYSELF

(Sergei Rachmaninoff - Eric Carmen)

When I was young
I never needed anyone
And makin' love was just for fun
Those days are gone

Livin' alone
I think of all the friends I've known
But when I dial the telephone
Nobody's home.

All by myself, don't wanna be
All by myself, anymore
All by myself, don't wanna live
All by myself, anymore.

Hard to be sure
Sometimes I feel so insecure
And love so distant and obscure
Remains the cure.

All by myself, don't wanna be
All by myself, anymore
All by myself, don't wanna live
All by myself, anymore.

When I was young
I never needed anyone
And makin' love was just for fun
Those days are gone.

All by myself, don't wanna be
All by myself, anymore
All by myself, don't wanna live
All by myself, anymore
All by myself, don't wanna be
All by myself, anymore
All by myself, don't wanna live
All by myself, anymore
All by myself, don't wanna be
All by myself...

ALL I HAVE TO OFFER YOU IS ME

(Dallas Frazier - Arthur Leo Owens)

Before you take another step there's something you should know

About the years ahead and how they'll be

You'll be living in a world where roses hardly ever grow

'Cause all I have to offer you is me.

There'll be no mansions waiting on the hill with crystal chandeliers

And there'll be no fancy clothes for you to wear

Ev'rything I have is standing here in front of you to see

All I have to offer you is me.

(Instrumental break)

Sweetheart I'll give you all my love in every way I can

But make sure that's what you want while you're still free

The only gold I have for you is in this wedding band

All I have to offer you is me.

There'll be no mansions waiting on the hill with crystal chandeliers

And there'll be no fancy clothes for you to wear

Ev'rything I have is standing here in front of you to see

All I have to offer you is me.

ALL THE THINGS YOU ARE

(Nelson Riddle - Oscar Hammerstein II - Jerome Kern)

Time and again I've longed for adventure
Something to make my heart beat the faster
What did I long for? I never really knew
Finding your love I've found my adventure
Touching your hand, my heart beats the faster
All that I want in all of this world is you.

(Instrumental break)

You are the promised kiss of springtime
That makes the lonely winter seem long
You are the breathless hush of evening
That trembles on the brink of a lovely song.

You are the angel glow that lights a star
The dearest things I know are what you are
Some day my happy arms will hold you
And some day I'll know that moment divine
When all the things you are, are mine!

ALONG THE NAVAJO TRAIL

(Larry Markes - Dick Charles - Eddie DeLange)

Every day along about evening
When the sunlight's beginning to pale
I ride through the slumbering shadows
Along the Navajo Trail.

When it's night and crickets are callin'
And coyotes are makin' a wail
I dream by a smoldering fire
Along the Navajo Trail.

I love to lie and listen to the music
When the wind is strummin' a sagebrush guitar
When over yonder hill the moon is climbin'
It always finds me wishin' on a star.

Well, whatta ya know, it's mornin' already
There's the dawnin', so silver and pale
It's time to climb into my saddle
And ride the Navajo Trail
And ride the Navajo Trail
Ride the Navajo Trail
Ride the Navajo Trail.