

O POP NO SÉCULO XX



CATERINA VALENTE

LETRAS HISTÓRICAS

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George Batista da Silva

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~ Clube de Autores ~

Joinville - Santa Catarina

O mundo poderia continuar existindo sem música, mas que tipo de mundo teríamos? Um mundo mais sombrio e dividido. A música une povos e gerações. ~ Joan Baez, cantora e compositora estadunidense nascida em Staten Island, New York.

16TH AVENUE

(Thom Schuyler)

From the corners of the country from the cities and the farms
With years and years of living tucked up underneath their arms
They walked away from everything just to see a dream come
true

So God bless the boys who make the noise on 16th Avenue.

With a million dollar spirit and an old flat top guitar
They drive to town with all they own in a hundred dollar car
'Cause one time someone told them about a friend of a friend
they knew

Who owns you know a studio on 16th Avenue.

Now some are born to money they never had to say survive
And others swing a nine pound hammer just to stay alive
There's cowboys drunks and Christians mostly white and black
and blue

They've all dialed the phone direct to home from 16th Avenue.

Ah! but then one night in some empty room where no curtains
ever hung

Like a miracle some golden words roll off of someone's tongue
And after years of being nothing they're all looking right at you
And there for awhile they'll go in style on 16th Avenue.

Hey it looks so uneventful so quiet and discreet

But a lot of lives were changed there on that little one-way street
'Cause they walked away from everything just to see a dream
come true

So God bless the boys who make the noise on 16th Avenue.

24TH HOUR

(Ray Price)

There are twenty-three hours that I can't get by
But the 24th hour is the one when I cry
I pray that it won't come but it comes anyhow
And the 24th hour is right about now.

Right about now the heartaches start calling
Right about now the teardrops start falling
The late show is over and there's no place to go
And it's right about now that I miss you so.

I start counting the hours when daylight begins
For I know that when night comes just how it will end
I pray that it won't come but it comes anyhow
And the 24th hour is right about now.

(Instrumental break)

Right about now the heartaches start calling
Right about now the teardrops start falling
The late show is over and there's no place to go
And it's right about now that I miss you so
Yes, it's right about now that I miss you so.

A CERTAIN SMILE

(Paul Francis Webster - Sammy Fain)

A certain smile, a certain face
Can lead an unsuspecting heart on a merry chase
A fleeting glance can say so many lovely things
Suddenly you know why my heart sings.

You love awhile and when love goes
You try to hide the tears inside with a cheerful pose
But in the hush of night exactly like a bittersweet refrain
Comes that certain smile to haunt your heart again.

(Instrumental break)

But in the hush of night exactly like a bittersweet refrain
Comes that certain smile to haunt your heart again.

A SONG FOR YOU

(Leon Russell)

I've been so many places in my life and time
I've sung a lot of songs I've made some bad rhyme
I've acted out my love in stages
With ten thousand people watching
But we're alone now and I'm singing this song for you.

I know your image of me is what I hope to be
I've treated you unkindly but darlin' can't you see
There's no one more important to me
Darlin' can't you please see through me
'Cause we're alone now and I'm singing this song for you.

You taught me precious secrets of the truth withholding nothing
You came out in front and I was hiding
But now I'm so much better and if my words don't come
together
Listen to the melody cause my love is in there hiding.

I love you in a place where there's no space or time
I love you for in my life you are a friend of mine
And when my life is over
Remember when we were together
We were alone and I was singing this song for you.

You taught me precious secrets of the truth withholding nothing
You came out in front and I was hiding
But now I'm so much better and if my words don't come
together
Listen to the melody cause my love is in there hiding.