eBook
English
Português

Avid soul

Silas DeTullio & Melissa de Oliveira

Debut as a writer
Illustrator of this romance



Philosophical romance

Characters' names:
are fictitious and any similarity in social diversity is coincidental and unintentional.

Attention parents and guardians!
Recommended parental guidance.
There are texts and images not suitable for children.

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Synopsis

In this novel we sharpen our conscience, projecting it to new challenges, demanding that they may be at unusual levels of stress for the comfort zones typical of contemporary days; hoisting sails for navigations that make frightening sounds reverberate to the vessel often thrown to its own fate by the storms of rough seas. Protagonist and supporting characters continuously appear on the scene, expressing themselves in beings of vision, planning, rehearsals, execution of objectives and evaluation of results. Not so welcome and undesirable characters are also present in this crossing until they succumb to the courage and determination of those who lead the command. At the helm of the navigations that add up is Dezolina, a young and valiant protagonist around whom the story unfolds, and whose image reflects all the equally valiant women of this wonderful planet, always in danger, some of which are part of the trajectory and many of which are utterly and absolutely unnecessary.



Letter to the reader

§1 Although the writer's navigation is lonely, it becomes solidary with those who live the density of life, having to plan and, sometimes, if not often, replan, and still face the uncertainties or storms inherent of such voyages and continue proposing new navigations. To these courageous beings, I extend heartfelt recognition, I say, we are akin and I dedicate this paragraph to them.

§2 But also a recognition to beings of little courage, inviting them to the chance of reflection, but with action, because reflection without action is pointless. To these beings, I dedicate this paragraph.

§3 A subtle recognition even to the cowards, these weak beings who represent one of the worst categories of the human species; by the way, a very common and growing category that integrates the animal kingdom, in particular, in the concrete jungle. To these beings, I dedicate this paragraph.

§4 In this novel, the traits of a Visual Art that has life, communicate, fruit of the brilliance that is expressed by the special emotions and special hands of Melissa de Oliveira. It reflects the courage of combat beings, from rigorous planning to the rigorous confrontation of the unpleasantness of challenging navigations, to the triumphant anchorage.

§5 Although idealized by me, it is with singular emotion that I express that it was possible by knowing Melissa's refined work and dedication, leading me to the enchantment of an art produced by the soul, eager that we are – Melissa and I – that her writing also reflects the spelling of that Sacred Mantle that protects us and, with distinction, connects us to the Universe..., to the Creator of the creature...

§6 Dear reader, allow me to tell you a little more about Melissa. In reality, there is much to talk about this individual who imbues humanity into characters through her traits. My acquaintance with her began through a project I structured and advised for her, given one of my professional activities related to Corporate Intelligence. As soon as I got to know the enchantment of her art, I immediately suggested her venture into the literary world, demonstrating my experience and, equally, my commitment to continuously learning, offering to accompany her in the production and publication of this book. I sent her an essay and a simulation of a title, provisional as it was, which inspired the definitive one. She immediately accepted and, with the courageous simplicity that she has, she once again made it clear to me that, in fact, simplicity goes before honor. She acknowledged her inexperience in production; however, by bringing her texts to this project, her talent in writing was also immediately consecrated, expanding even more the horizons of this collaborative journey. It led me to ponder whether she truly was inexperienced. I would regret not leaving here my gratitude to Melissa..., looking forward to navigating other literary productions with her.

§7 Despite lives heavily burdened by multiple duties, we produced this work in good time. Possible because without any doubt, time is a matter of priority. And, without prejudice to the numerous duties in our lives, keeping them in conformity, we have preferred to produce this novel, including a great duty in our schedules, but with deep satisfaction; high-density task, as you will read, integrating the images with each other and the images with the texts and vice versa. We recognize that this narrative demands attentive engagement, different readers becoming fond of it. Perhaps it is also for different readers, an opportunity to experience the difference.

§8 The distinction mentioned above does not necessarily make us better; rather, it emphasizes our uniqueness and the significance of embracing the change that life rewards us, gracefully, while also recognizing the difference between prudence and cowardice.

§9 I will carry with me the memory of the dialogue of the artistic traits, amplified by the figures of speech expressed by the characters who were protagonists here, those who helped and, sometimes, those who posed challenges; challenges that didn't make us give up, but transformed us; made us stronger...

Silas DeTullio, Author

Acknowledgements

§1 Dear reader,

§2 The face behind the pages that we have or that we are, that we read or that we write were of great influence for the conclusion of this work.

§3 Structuring the beginning of this project was not of great technical difficulty but integrating in meaning so many images that had perpetuated in my mind for some time, almost distorted in the midst of an attempt at creative survival in a world full of logic and social power, of overwhelming violence at the fragility of dreamers, it was a real challenge overcome due to working together.

§4 As already written, I had the opportunity to meet Dr. Silas DeTullio through yet another daring project that I conceived and, with the tenacity and strength of a buffalo I had the courage to put it into practice. This audacious endeavor has earned me the invitation to participate in this ambitious adventure proposed by Dr. Tullio and which, with a certain fear filled with curiosity, I answered positively. Together, we have produced what will be presented to you.

§5 A daring and insecure yes led me to exercise creativity and dialogue through abstractions with the co-author, polishing slightly a stone that will never cease to be rough. I believe this book is not as polished as the marbles of Renaissance artists, but it is almost like copper in the hands of Impressionists. A rough, almost shapeless, yet intriguing piece.

§6 I say intriguing humbly. Humble enough to say that several harsh passages are reflections of dialogues that the authors have with themselves. We don't focus on others, but on ourselves and the life we lead. I ask the co-author's permission to compare ourselves to two souls, sometimes verbally silent, but with agitated minds, minds that are in search of their essence. Thank you for the invitation that was proposed to me, I will never forget the creative process of this story.

§7 I offer thanks to the reader who took the time and imagination to enter this world of fantastic and philosophical adventure.

§8 Special thanks are due to my family and friends for their support, patience and understanding. I tell you that without your love I would not be able to finish any of the activities I set out to start. I may say that this love worries me, because I will never be able to express all my feelings through gestures or words, not even all the colors and shapes in this world would be able to express the gratitude I feel for those who are always around me. And warm and faithful surroundings that don't just translate into physical presence, all friends, family and acquaintances who although miles away are present in my mind and are part of this acknowledgements.

§9 Although lengthy lists of thanks have their value and importance, I will limit myself to the simple thank you. A word that alone seems so vague. It is not like the expression “I miss you”, which by itself evokes memories, feelings and sensations, the word thanks, when coupled with a loving hug, transforms into a gesture of warmth and sincerity.

§10 Special thanks to the inexhaustible sources of inspiration for this story: nature, the years, events, songs and dreams!

§11 This story of navigation and journeying was shaped by calm, peaceful, bitter and rebellious exterior elements that aim to contribute to society through a story of common characters, but who somehow had the courage to fearlessly navigate and walk through the unknown in search of material and immaterial achievements and find their true selves.

§12 Welcome to a tale of encounters, disagreements, rough seas and imaginative possibilities potent fueled by sheer determination.

Melissa de Oliveira, Author



The romantic tone of the soul (contextualization of the story)

§1 — Avid soul! Quiet soul…, yet a soul that speaks! — How is this possible?

§2 A story of boundless imagination. To avoid passivity, the reader is brought to the active pole as if engaging in conversation with the authors who, through narrative and dialogues, express themselves in the plurality that traverses from the philosophical realm of literature and art to the strategic dimension for planned actions centered on the result, with a technical but affectionate look.

§3 In the realm of this story of navigation, the subjective world takes shape, either through lucid dreams or mythological comparisons.

§4 Amidst dense navigation with considerable storms, romance is present. Most people go through strange love experiences, a real character became interested in someone compared to the wind, free and powerful, which explains that they are different beings, belonging to opposite life circumstances, but both try to maintain a connection, in their own distinctive ways. With that, the excerpts described here delineating his character are special; however, a little melancholic.

§5 Within the narratives and dialogues that are added and subtracted, multiplied and divided and, finally, transcended, in the anchoring of the vessel, there lies an opportunity to contemplate the sunset.

§6 The sunset at sea, reader, it´s something else! All at once, beautiful and chilling... Watching the light being swallowed by the horizon has been the subject of much debate, but seeing the light fade away while alone on the beach and darkness approaching, the protagonist admits to entering a state of panic. However, a friend was suddenly close to her; appearing, it´s not clear how, and comforted her...

§7 Like the fleeting wind, this character somehow entered her life and little by little brought a new creative perspective. He sat beside her on the beach. As they gazed out into the night and listened to the hum of a city and the bustling harbor. That gentle presence, like the breeze, lay on her shoulders. The work of art they were looking at was forever fixed in Dezolina's soul and, lying on her shoulders, a light invaded her chest and made her heart race, admitting that she had never felt such emotion. Then, she fell asleep peacefully feeling the impossible love by her side. It's enough to recognize the beauty of this being, one that was gone...

§8 In the interregnum of routes, on a given coast, to her surprise there was a friend of hers to help her repair her boat and, while she was looking for nautical knowledge to continue her journey, she met a sailor who taught her how to observe the stars. Although it didn't arouse her passion, the thought of a little adventure was irresistible, but there was still that untouchable being on her shoulders.

§9 Dreaming makes all the difference! Artists getting up in the middle of the night knowing that they are in that trance-like state between fantasy and reality, being led to what is called a creative apex. This state puts them not only as mere curious observers of some subject, but it becomes an obsession. Artists become obsessed for some reason and this takes away their peace until they are able to exhaust that feeling for the subject at hand, and sometimes never fully accomplish it.

§10 However, we must not settle for mediocrity. We must move on and make our surroundings a better and more tolerant place; however, fairly. Reality is not exempt from crises, doubts and storms. Reality is not virtual; sometimes it scratches the skin; sometimes it bleeds a lot...

§11 — What you read above is the expression of the soul! So, is it possible for the soul to speak? — Souls have no gender, no race, no social or academic distinction; they are not bound by relations or the concept of twins; yet they converge in a single language when the objective is genuine and true, and with consciousness to hear it, the soul speaks; subtly, but it speaks; awareness is required...

Silas DeTullio & Melissa de Oliveira, Authors

Technical information

1. Information management:

1 Book structure: 9 Events and 2 Limbos

2 Each event and each limb: structured in paragraphs (§) identified numerically (§1) (§2) etc.

3 Evolution of the story: within narrations and dialogues.

4 Narrations (definition): they behave as pillars and beams of this literary construction.

5 Narrations (identification): only with the numbered paragraph. Example:

§1 We put the sailboat under sail. ···> The authors of the book provide the narrative in this paragraph.

6 Dialogues (definition): they behave as closures of this literary construction.

7 Dialogue (identification): with the numbered paragraph + the character who speaks. Examples:

§1 Dezolina Hi, Icarus! ···> Dezolina (protagonist) when speaking, her name will be in green.

§2 Icarus Hello, friend! ···> Icarus (protagonist) when speaking, his name will be in blue.

§3 Adelmo See you! ···> Other characters when speaking, their names will be in gold.

2. Character names:

1 These are pseudonyms and fictitious.

2 Some names were created by the authors.

3 Some names have been remodeled by the authors.

4 Some names have been preserved literally.

5 Any similarity of names in social diversity is coincidental and unintentional.

3. Events portrayed: association of historical facts, simulation and fiction.

4. Keywords (alphabetical order):

1 Address

2 Anchoring

3 Avid

4 *Bonanza*

5 Calmness

6 Challenge

7 Crossing

8 Decision

9 Ghost

10 Island

11 Mirror

[12] Navigation

[13] North

[14] Roots

[15] Rescue

[16] Route

[17] Sailboat

[18] Soul

[19] Storm

[20] Tempest

[21] Tongue

[22] Wind

5. Key expressions (alphabetical order):

[1] Navigation chart

[2] Stand up

[3] Storm on the shoulders

[4] Storm on the waters

[5] Wardrobe

[6] Wishful thinking

6. Routine highlights and data in other languages: in *italics*

7. Differentiated highlights: with quotation marks ("...")

8. Release languages: English and Portuguese

9. Initial project: by Silas DeTullio

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11. Text: by Melissa de Oliveira and Silas DeTullio

12. Illustration and videos for publicity: by Melissa de Oliveira

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Characters

1. Protagonist characters (alphabetical order)

1 Dezolina



A young dreamer, shaped by a cycle of hammer blows on a daily basis to make her an exemplary person, she embarks on a journey in search of herself, but has difficulty entering emotional relationships for having a broken heart.

2 Icarus



Also known as the Hermit, he had the motto “with the need for a new path, healing wounds and opening others are part of the process”, a figure that aroused curiosity in Dezolina due to his vision, and keen inquisitiveness and sensitivity.

2. **Supporting characters** (alphabetical order)

[1] Adelmo



Owner and main attendant at the fish market where Dezolina is looking for a quick job to help her during a time of financial need.

[2] Alan



Sailor who had nautical knowledge, with whom Dezolina had the chance to learn how to observe the stars.

[3] Alda



Dezolina's friend, she was a very special person who had her own different characteristic, a precious friendship.

[4] Atheneu



Fisherman who had a brief role, advises Dezolina to seek help at the top of the mountain, an important step towards change.

[5] Boreas



Name inspired by the cold wind of the North, Zephyr's brother and artistic sailing companion, a sober personality.

[6] Dorothy



Mrs. Wardrobe, member-president of the executive committee of the dwelling where Dezolina began her journey.

[7] Dulce



Mrs. Bathroom Cabinet, unchanging personality and housekeeper of the room where Dezolina began her journey.

[8] Enzo



Health surveillance agent on the island where Dezolina anchored and is part of the protagonist's sinister dream.

[9] George



He spent a long time in a “toxic” house and, after his death, he ended up becoming an object of study.

[10] Gerald



Cordial gentleman who worked in a miscellaneous artifacts store and makes a tactic recommendation for Dezolina to move forward.

[11] Glenda



Rescued by Dezolina due to the loss of her boat in a shipwreck given a storm, but with a rude and atrocious personality.

[12] Goliath



Dezolina's co-worker who looked nothing like the biblical giant but was very calm and had a generous heart for good advices.

[13] Helga



A researcher, woman who coldly moves between Dezolina's dreams and reality and has intriguing chats with the protagonist.

[14] John



Leonora's uncle, he was inclined to impose his own ideals, leaving a mark of disaffection amidst oppression.

[15] Layla



A friendly young woman, although polite, she provided Dezolina with few information about the lighthouse location.

[16] Leonora



Dezolina’s grandmother, ahead of her time, was orphaned by her parents as a child and went to live with her aunt and uncle.

[17] Nestor



The arrogant boss of the framing factory where Dezolina worked, he didn´t demonstrate any interest in other people's needs.

[18] Orlando



He and Helga, researchers, shift between Dezolina's dreams and reality, his masculine projection in a dream.

[19] Pelican



It´s a symbol of freedom and the first compass to cross Dezolina's path by flapping its nice wings, showing her the sky.

[20] Ramiro



A controversial individual, dependent on illusion, elicited repulsion from Dezolina due to its negative influence.

[21] Rosa



Adelmo's wife, very zealous with all her local responsibilities, took care of the packaging and finances of the fish shop.

[22] Stela



A shopkeeper, initially a welcoming person, even dispensed with formality, but with certain arrogance when guiding Dezolina.

[23] Virginia



Appearing austere yet gentle, she aids Dezolina at the journey's start and later challenges her opinion upon the jouney

[24] Zephyr



Name inspired by the west wind of Greek mythology, which would blow its gentle breeze over Dezolina's face.

Insertion of the 26 Characters (IC) in the 9 Events (E) and in the 2 Limbos (L)

#	Character (alphabetical order)	E1	E2	E3	L1	E4	E5	E6	L2	E7	E8	E9	IC
1	Adelmo		x										1x
2	Alan			x									1x
3	Alda			x									1x
4	Atheneu		x										1x
5	Boreas			x									1x
6	Dezolina (Miss Papers)	x	x	x	x	x	x	x	x	x	x	x	11x
7	Dorothy (Mrs. Wardrobe)	x											1x
8	Dulce (Mrs. Bathroom Cabinet)	x											1x
9	Enzo					x	x						2x
10	George						x						1x
11	Gerald			x									1x
12	Glenda							x					1x
13	Goliath	x											1x
14	Helga					x	x						2x
15	Icarus (Mountain Hermit)		x	x	x					x	x	x	6x
16	John			x			x						2x
17	Layla										x		1x
18	Leonora (Dezolina's grandmother)		x				x				x		3x
19	Nestor	x											1x
20	Orlando						x						1x
21	Pelican	x											1x
22	Ramiro					x							1x
23	Rosa		x										1x
24	Stela	x											1x
25	Virginia	x		x									2x
26	Zephyr	x	x	x									3x

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Event 6 **Tongue**

Limbo 2 Storm on the waters

Event 7 **Rescue**

Event 8 **Calmness**

Event 9 ***Bonanza***

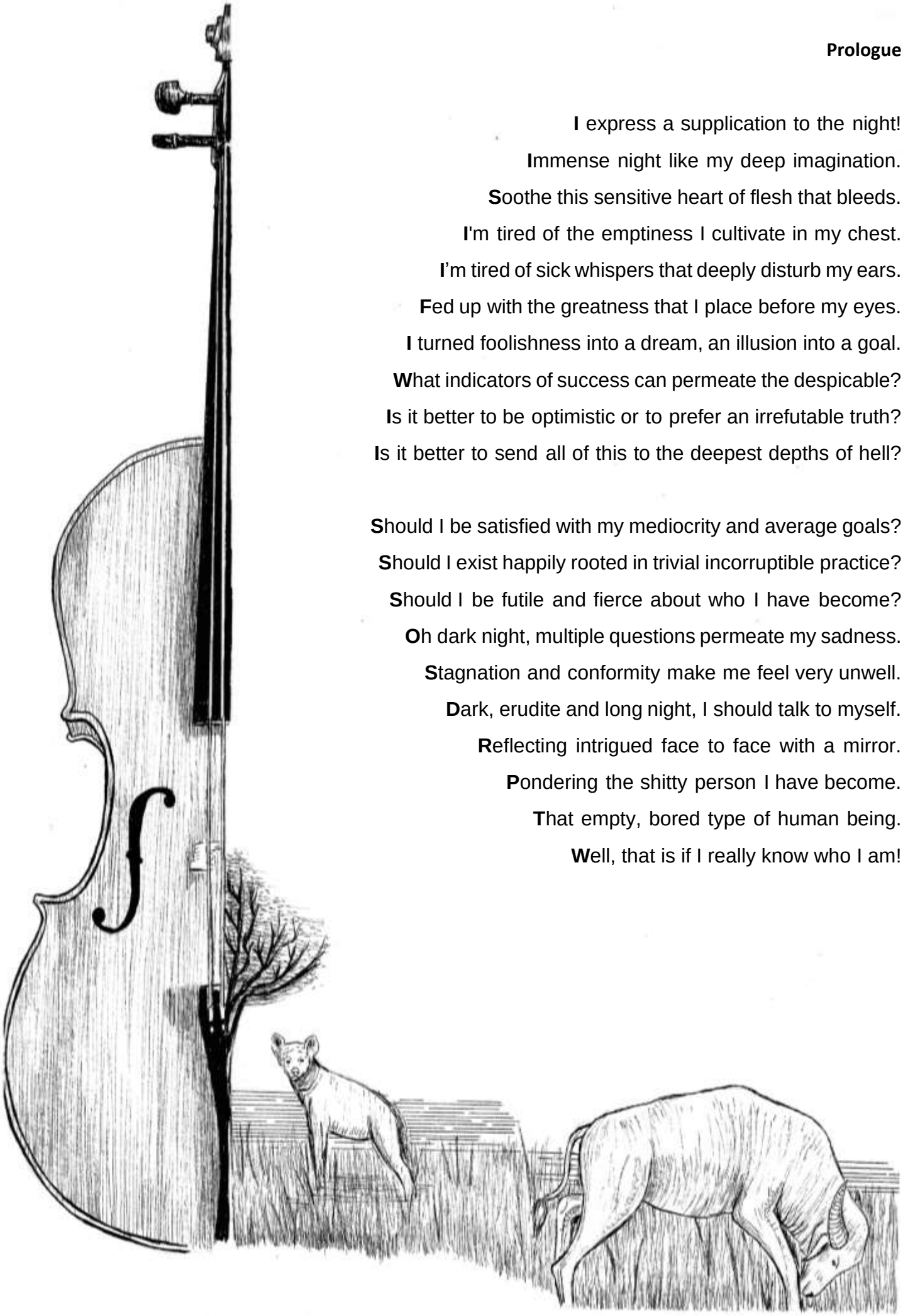
»Epilogue



Prologue

I express a supplication to the night!
Immense night like my deep imagination.
Soothe this sensitive heart of flesh that bleeds.
I'm tired of the emptiness I cultivate in my chest.
I'm tired of sick whispers that deeply disturb my ears.
Fed up with the greatness that I place before my eyes.
I turned foolishness into a dream, an illusion into a goal.
What indicators of success can permeate the despicable?
Is it better to be optimistic or to prefer an irrefutable truth?
Is it better to send all of this to the deepest depths of hell?

Should I be satisfied with my mediocrity and average goals?
Should I exist happily rooted in trivial incorruptible practice?
Should I be futile and fierce about who I have become?
Oh dark night, multiple questions permeate my sadness.
Stagnation and conformity make me feel very unwell.
Dark, erudite and long night, I should talk to myself.
Reflecting intrigued face to face with a mirror.
Pondering the shitty person I have become.
That empty, bored type of human being.
Well, that is if I really know who I am!



Event 1



Stand up!