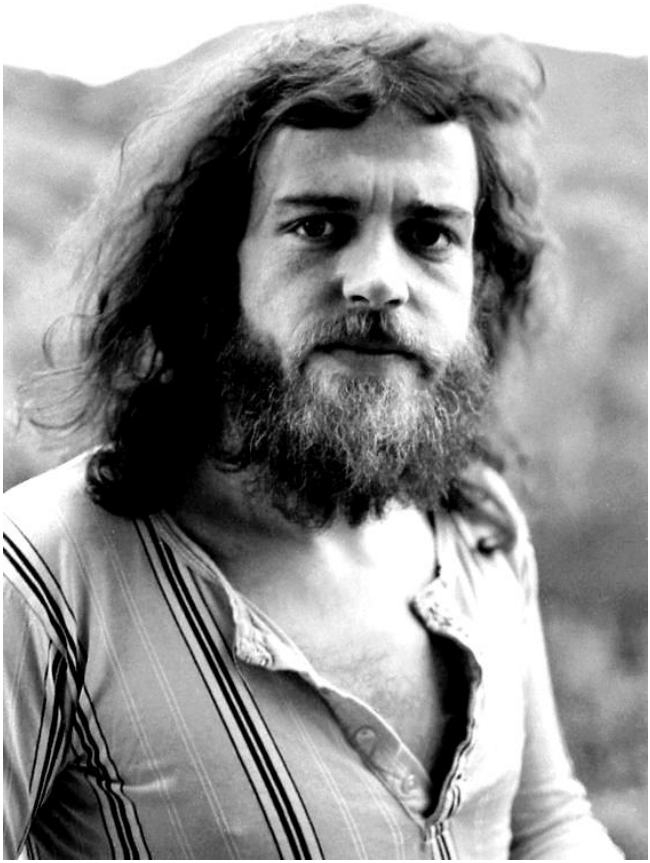
SUCESSOS DO SÉCULO XX



JOE COCKER

As Melhores Letras

George Batista da Silva

SUCESSOS DO SÉCULO XX

As Melhores Letras

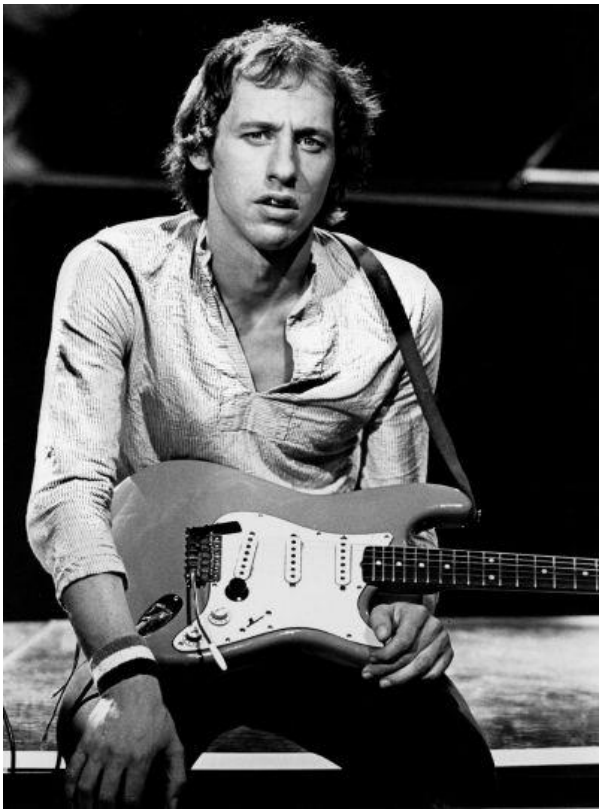
~ Clube de Autores ~
Joinville - Santa Catarina



Capa: Catherine Bush (Kate Bush), cantora e compositora de origem britânica nascida em Kent, na Inglaterra.



DORIS DAY



Mark Knopfler, cantor, guitarrista e compositor nascido em Glasgow, na Escócia.

* As letras apresentadas neste volume foram extraídas de gravações aleatórias. Elas não necessariamente correspondem com letras de trabalhos de qualquer artista em especial.

A KISS CAN CHANGE THE WORLD
(Carl Eugster)

When you say no to a little kiss
You may say no to a life of bliss
Remember this, my reluctant Miss
A kiss can change the world.

So I say no, when if you say yes
A kiss may lead to a sweet caress
And that caress may make you confess
A kiss can change the world.

Kisses bring caresses
Caresses bring romance
Romance can be the start of love
And there you've got the answer.

When you're in love and the world you view
Is bright, excitin' and strangely new
So follow through and you'll see it's true
A kiss can change the world.

So I say no, when if you say yes
A kiss may lead to a sweet caress
And that caress may make you confess
A kiss can change the world.

Now kisses bring caresses
Caresses bring romance
Romance can be the start of love
And there you've got the answer.

When you’re in love and the world you view
Is bright, exciting and strangely new
So follow through, and you’ll see it’s true
A kiss can change the world.

A WHITER SHADE OF PALE
(Keith Reid - Gary Broker)

We skipped the light Fandango
Turned cartwheels ‘cross the floor
I was feeling kind of seasick
But the crowd called out for more
The room was humming harder
As the ceiling flew away
When we called out for another drink
The waiter brought a tray.

And so it was that later
As the Miller told his tale
That her face, at first just ghostly
Turned a whiter shade of pale.

She said there is no reason
And the truth is plain to see
But I wandered through my playing cards
And would not let her be
One of sixteen vestal virgins
Who were leaving for the coast
And although my eyes were open
They might just as well have been closed.

And so it was that later
As the mirror told it’s tale
That her face, at first just ghostly
Turned a whiter shade of pale.

And so it was.... (fade)

AGAINST THE WIND
(Bob Seger)

It seems like yesterday
But it was long ago
Janey was lovely, she was the queen of my nights
There in the darkness with the radio playing low.

And the secrets that we shared
The mountains that we moved
Caught like a wildfire out of control
Till there was nothing left to burn and nothing left to prove.

And I remember what she said to me
How she swore that it never would end
I remember how she held me oh so tight
Wish I didn't know now what I didn't know then.

Against the wind
We were runnin' against the wind
We were young and strong, we were runnin'
Against the wind.

And the years rolled slowly past
And I found myself alone
Surrounded by strangers I thought were my friends
I found myself further and further from my home.

And I guess I lost my way
There were oh so many roads
I was living to run and running to live
Never worried about paying or even how much I owed.

Moving eight miles a minute for months at a time
Breaking all of the rules that would bend
I began to find myself searchin'
Searching for shelter again and again.

Against the wind
A little something against the wind
I found myself seeking shelter against the wind.

(Instrumental break)

Well those drifters days are past me now
I've got so much more to think about
Deadlines and commitments
What to leave in, what to leave out.

Against the wind
I'm still runnin' against the wind
Well I'm older now and still
Against the wind.

Well I'm older now and still
Against the wind
Against the wind
Against the wind
Still running
Against the wind
I'm still running
Against the wind
Against the wind
Against the wind…

ALL I'VE GOT TO DO
(John Lennon - Paul McCartney)

Whenever I want you around, yeah
All I gotta do
Is call you on the phone
And you'll come running home
Yeah, that's all I gotta do.

And when I, I want to kiss you, yeah
All I gotta do
Is whisper in your ear
The words you long to hear
And I'll be kissin' you.

And the same goes for me
Whenever you want me at all
I'll be here, yes I will, whenever you call
You just gotta call on me, yeah
You just gotta call on me.

And when I want to kiss you, yeah
All I gotta do
Is call you on the phone
And you'll come running home
Yeah, that's all I gotta do.

And the same goes for me
Whenever you want me at all
I'll be here, yes I will, whenever you call
You just gotta call on me, yeah
You just gotta call on me.