3 Trilogies

eBook
English
Português

YUKON-ALASKA

...sunrise...

1st TRILOGY



SILAS DETULLIO

For the dawn, there must be the dusk and the nightfall...

Philosophical romance

Series consisting of 3 trilogies:

1st Trilogy	YUKON-ΛLΛSKΛ	...sunrise...
2nd Trilogy	YUKON-ΛLΛSKΛ	...sunset...
3rd Trilogiy	YUKON-ΛLΛSKΛ	...nightfall..

Literary innovations:

[1] The 3 books in each trilogy are available in the same publication.
[2] The central title of the book and of the chapters are the same for the 3 trilogies.

Character´s names:

Are pseudonyms and fictitious.
Any similarity in social diversity is coincidental and unintentional.

Animals and environment:

They suffer no harm in this story.

Attention parents and guardians!

Recommended parental guidance.
There are texts not suitable for children.

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1st Edition: 2024.July.1

1st TRILOGY

YUKON-ALASKA

...sunrise...

Book I Aurora passion	Book II Sunset passion	Livro III Boreal passion
Chap.1 Infant smile	Chap.1 Love in a glance	Chap.1 Trackless rails
Chap.2 Paddle with pride	Chap.2 Emotions in a dance	Chap.2 Tribes with good tales
Chap.3 Triumphant guide	Chap.3 Victories of chance	Chap.3 Lovers with free sails



Synopsis

APPLIES TO THE 3 TRILOGIES

...YUKON-ΛLΛSKΛ, teenagers and protagonists of this romance. Born and living in the border region of the Canadian Territory with the North American State which coincidentally or not, respectively, have the same names. They meet on the banks of the 'river of gold' and Yukon is heir to the name, of hybrid Native Canadian-American ancestry and in that the same order of the Inuit-Aleutian peoples. Alaska (original *Aleyska*), pure North American native ancestry from the Aleutian people. They live a different love story due to the traditions. Avoid appearances. They 'climb' through life firmly but prudently. Immerse themselves in the great nature of this silent and inspiring region of great teachings and emotions, graciously offered by Divine Creation. And in the deepest affective dimension of their unique and singular bodies, 3 passions emerge from them inspired by this unique, free and silent nature, which bathe them in deep love:

Aurora passion	Sunset passion	Boreal passion

A story of high density and it wouldn't be any different; after all, coming from origins that despite the simplicity of their lives are distinguished by their traditions and family education par excellence. We are taught that human value is not in having, but in being. Detached from material goods as a reward, they enjoy it with the deserved care to differentiate knowledge and with it promote what applies to all human of rights through the best examples of life. They make life happen in regions that are sometimes inhospitable, but with almost unparalleled natural value and they extract sustenance from them, preserve nature and promote life. They enjoy the result of hope planted and cultivated with determination and dedication, sometimes with sadness and suffering, but keeping hope alive through the unconditional love that unites them. And..., for those who star in this romance, there will be no better joy other than YUKON-ΛLΛSKΛ...

SILΛS DeTULLIO, Author

Letter to the reader

APPLIES TO THE 3 TRILOGIES

Writing is solitary navigation, but solidary when rescuing or creating the story...

§1 ...YUKON-ΛLΛSKΛ, protagonists. From territorial origins, their personal names. Coincidence?

§2 A love story among 2 native teenagers from these distinguished regions, Canadian and North American from which, respectively, they inherit their names and represent them figuratively. They worship their origins and project themselves into today's contemporary modernity, valuing knowledge and putting it into practice, without harming their ethnicities and traditions, but promoting them, preserving them within themselves and projecting them into future generations.

§3 When navigating this romantic creation, 3 passions of nature and special emotion proved to be guidelines in this literary production, generating the 3 trilogies with their 3 books each and 3 chapters each book. Objectively and figuratively, they are and the result from them:

♪ From aurora passion comes the taste of the first and true love at dawn...
♪ From sunset passion comes the taste of the first and true love at dusk…
♪ From boreal passion comes the taste of the first and true love at nightfall…

§4 In an exercise of abstraction, more than academic theses which I appreciate and are part of my life as a defender and advisor, simple theses expressed in the chapters of the books of each trilogy, make a difference when defending them, on a daily basis, by sharing simplicity:

Book I Aurora passion	Book II Sunset passion	Book III Boreal passion
Chap.1 Infant smile	Chap.1 Love in a glance	Chap.1 Trackless rails
Chap.2 Paddle with pride	Chap.2 Emotions in a dance	Chap.2 Tribes with good tales
Chap.3 Triumphant guide	Chap.3 Victories of chance	Chap.3 Lovers with free sails

§5 A literary innovation: the titles of the books and chapters are the same for the 3 trilogies; however, the story has an evolutionary and summative character, ending in the 3rd trilogy.

§6 In the rhyming of words in the composition of the book chapters, a poetic tone of this literary production, allowing the dear reader to project himself\herself through his\her own creativity.

§7 Although of Jewish-Christian consanguinity and respect all religions, I have never experienced baptisms. Without a religious bias, the Creator of creation is present in a story of high density, creativity and abstraction, which infects us with what is most noble in our lives, love, which explains that a great story is not made up of numerous pages, but rather the greatness of simple-living beings, far from consumerist appeal and reaching the 'North' desired by merit, a difference compared to excessively supplied lives of modernity, but with despicable attitudes towards life itself and towards nature.

§8 I wish the reader can savor the historical-geographical-philosophical trajectory in the narrations and dialogues centered on the protagonists at the end of each chapter, which teach us to love and be loved, unconditionally, and for the best taste, the author embodies the role of protagonist.

§9 And…, for those who star in this romance, there will be no joy other than YUKON-ΛLΛSKΛ...

SILAS DETULLIO, Author

Technical information

APPLIES TO ALL 3 TRILOGIES

1. Information management:

1 Literary format: trilogy (3 books).

2 Structure: each book has 3 chapters.

3 Each chapter: structured in paragraphs (§) identified numerically (§1) (§2) (§3) etc.

4 Opening of each book: there is a brief contextualization due to its title.

5 Character incorporation: the author of the book embodies the protagonist Yukon.

6 Evolution of the story: narrations and dialogues of the protagonists at the end of each chapter.

7 Narrations (definition): they behave as pillars and beams of this literary construction.

8 Narrations (identification): only with the numbered paragraph. Example:

§1 Compass for North. ···> The author of the book provides the narrative in this paragraph.

9 Dialogues (definition): they behave as closures of this literary construction.

10 Dialogue (identification): with the numbered paragraph + the character who speaks. Examples:

1 Yukon

Alaska, I am a wild horse (Yukon, when speaking, is identified with blue shading)

§2 Alaska

Yukon, you are a Siberian tiger (Alaska, when speaking, is identified with green shading)

2. Characters' names:

1 These are pseudonyms and fictitious.

2 Some names were created by the author.

3 Some names have been remodeled by the author.

4 Some names were preserved literally.

5 Any similarity of names in social diversity is coincidental and unintentional.

3. Reported events: fiction, simulation and some historical facts

4. Locations of the beginning and end of the story

1 Begining: Yukon Territory\Canada

2 End: Alaska\USA (Arctic Circle region)

5. Keywords (alphabetical order):

1 Family

2 History

[3] Love

[4] Native

[5] Nature

[6] Navigation

[7] Passion

[8] Romance

[9] Tradition

6. Key expressions (are the chapter titles in the same order as they are in the 3 books):

[1] Infant smile

[2] Paddle with pride

[3] Triumphant guide

[3] Love in a glance

[1] Emotions in a dance

[9] Victories of chance

[6] Trackless rails

[7] Tribes with good tales

[4] Lovers with free sails

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Characters

APPLIES TO ALL 3 TRILOGIES

Among those who participated in this story, 6 characters with pseudonyms and fictitious names, distributed in 3 groups (G1-G2-G3), stand out:

G1 **Protagonists** (subtotal: 2 characters in alphabetical order)

G1.1 Alaska

Teenager, beautiful, delicate body, rare eyes and gaze, soft and velvety voice, light and constant smile; Aleut ancestry; only daughter of Yone and Yonah (missing); she venerates parents; devotion to God and to her sick mother to whom she dedicates herself completely; personal and educational circumstances keep her away from social life, creating a solitary and silent life; strong vocation for the visual arts, with nature as her inspiration; self-taught in drawing, painting and native lyrical singing; nicknamed ‘girl’ (by Yukon).

G1.2 Yukon

Teenager, silent, dedicated to his studies; wild hair, eagle eyes given his visual acuity; hybrid Inuit-Aleut ancestry, only child of Aura and Aurum; he venerates his parents, with whom he is a great companion; strong interaction with his father, who is his cello instructor and with whom he develops creative works in wood; vocation for medical studies and being a surgeon; although he comes from an integrated family, he has a solitary profile; nicknamed 'big horse' (by his father) and 'Siberian tiger' (by Alaska).

G2 **Alaska’s parents** (subtotal: 2 characters)

G2.1 Yone

Alaska's mother and educator par excellence; of little school education, but of great wisdom; Volunteer in humanitarian projects in the search for common cooperation to overcome historical and cultural differences, including between people of different religions.

G2.2 Yonah

Alaska’s father (no talk *in memorian*, but ‘disappeared’); explorer in inhospitable geographic environments; peacemaker in human environments stressed by the lack of peace; it is not configured as a character in the *stricto sensu*, but in the *lato sensu* due to the legacy left.

G3 **Yukon´s parents** (subtotal: 2 characters)

G3.1 Aura

Yukon’s mother; wife and mother par excellence; history and geography teacher; polyglot with interest in Inuit and Aleutian languages; volunteer in humanitarian projects integrating ethnic traditions and contemporary life; musician and composer of native songs.

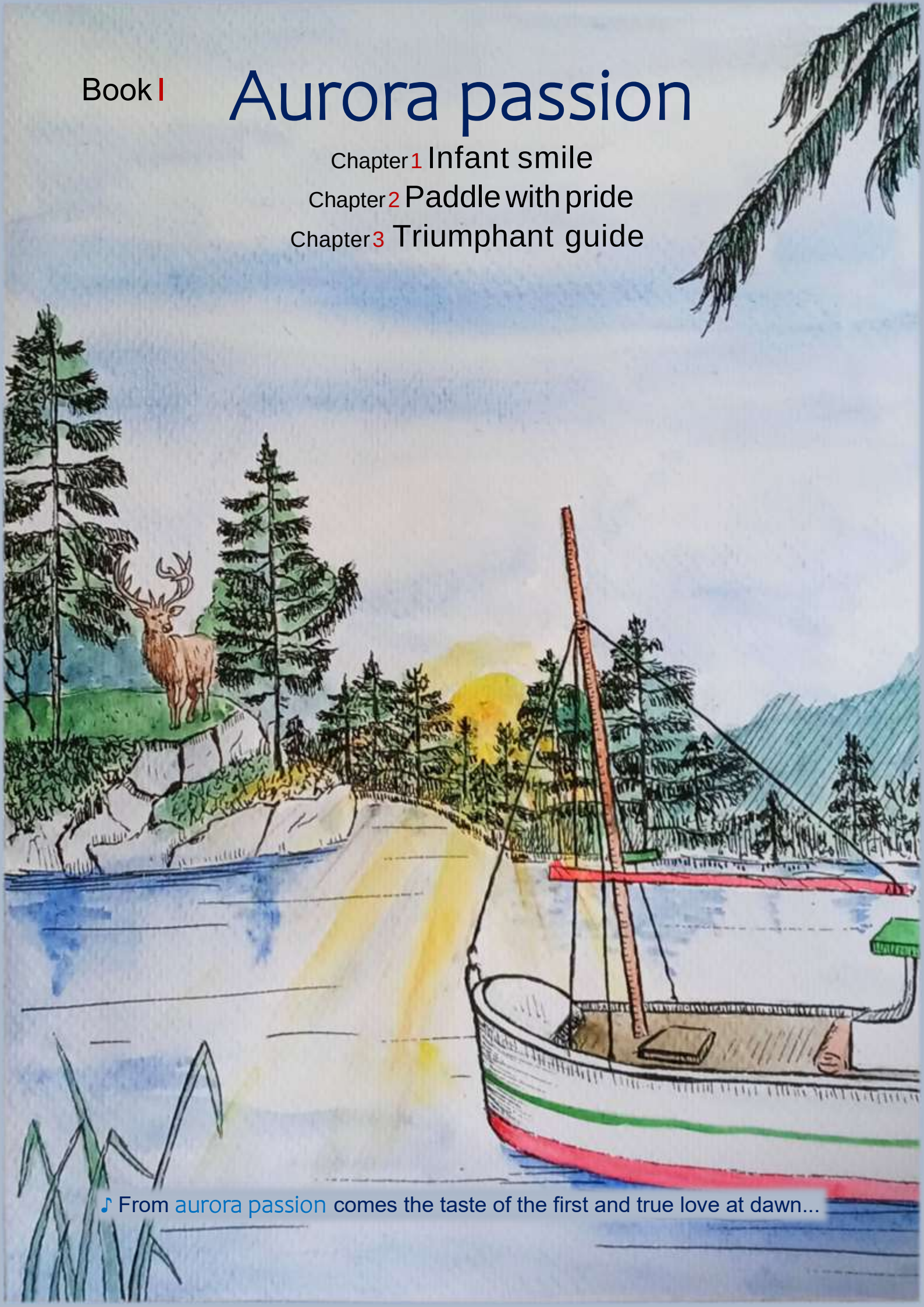
G3.2 Aurum

Yukon’s father; husband and father of great values; coordinator of the navigation program on the Yukon River; extensive experience with hunting and fishing; educational volunteer for environmental preservation; his extra activities included wood carving and sacred music.

Book I

Aurora passion

Chapter 1 Infant smile
Chapter 2 Paddle with pride
Chapter 3 Triumphant guide



♪ From aurora passion comes the taste of the first and true love at dawn...

Chapter 1 Infant smile

§1 ...Yukon-Alaska! From our territorial origins, our personal names!

§2 I carry in my identity the name Yukon given to this Canadian Territory known for its cold and its gold and originally from this river that cuts through these two regions, Yukon-Alaska.

§3 Known as 'great river' or 'white water river', originating in British Columbia, Yukon is a native male name of hybrid Inuit-Aleutian, respectively Canadian-Alaskan descent, which nurtures a baby through the freedom of living outdoors, being able to lead him\her to great legacies with his\her etymologies that honor the land. It served for my navigation towards the Bering Sea, where its destination is to empty its route and from there sail in search of the Bering Strait to recognize personally its geographical meaning.

§4 From this river that I inherit the name, the similarity with my strong blood flow that through its central trunk and its affluents, energized a dream that would make me cross borders, even if imaginary at that moment, but that would become reality or that it would transform the reality typical of the Viking heritage of this blood flow that capillaries in me, taking to the extremities the desire that pulsed in my heart and in my mind...

§5 Spring was ending. But finally, it was showing signs of flowering and reblooming, albeit late in this Yukon-Alaska border region; two geographical regions that combine the beauty of this season and that make us recognize the necessary rest for the earth..., provided by winter, which teaches us the importance of the natural cycle established by Divine Creation.

§6 I would sail alone... An adventure to be achieved with a good planning, but with a little temporary emotional distress within my family, more specifically with my mother given her particular concern; in fact, peculiar to all mothers. Not that it wasn't for my father, but he is a truly courageous man and he raised me to do so in addition to the structure of my genetic inheritance that strongly counted for this for sure.

§7 Although agreed with my father, my courage was not about meeting his expectations, but a self-command, bringing responsibility to me, abstaining from the common sense of this lax generation of modernity supported by parents who are remiss with reality of the facts, although there are excellent exceptions, but they are only exceptions; otherwise, I would be placed in an intense struggle with manhood, moving me away from the conformity of an easy life.

§8 I planned this adventure for the academic summer vacation period given the favorable weather conditions for navigation once the river was already unfrozen or in an advanced phase of defrosting and the duration of this period, which would provide me with greater peace of mind and flexibility to better use the time and explore the grandeur of this river and its affluents as well as the cities, communities and attractions on its banks.

§9 Far beyond what my parents demanded, I had to do it for myself due to fulfilling my school duties. Therefore, there would be no educational loss; on the contrary, when I would return from this navigation the objective was to add value to my school's teaching projects by presenting the results of this experience and promoting learning at an appropriate event and would announce it when classes resumed in the new academic year.

§10 Speaking of my parents' demands for schoolwork, my mother was a history and geography teacher at the same school where I studied and I was my mother’s student at that same institution. Well..., always my teacher, inside and outside the home. Her pedagogical model included teaching theories about the origins of our native ancestors and traditions that go back generations, maintaining them and teaching me how to maintain them. Also with a diverse linguistic

background, including Latin bases and, of course, Inuit and Aleut, our native languages. This maternal educator pushed me towards plural learning and clearly made me recognize the great difference that this type of education would bring to my mental health and consequently to my physical health, with the famous Latin quote always present *mens sana in corpore sano* which means a 'healthy mind in a healthy body'.

§11 In deciding to undertake such an adventure on the Yukon River, I considered my mother's academic teachings in full. This idea had been around for a long time and when the initiative arose in my mind to put this dream into practice, I started a quick conversation with my father and experienced as he was, he recommended that it should stay between the two of us until the right time to argue in family as was the general rule for us. We kept it a secret and it also remained that way in my family base when I brought this proposal to discuss widely without restriction.

§12 My boat built by me and my father was designed to provide the necessary comfort for this type of adventure, with an adequate size for open areas and also covered for protection from the cold, wind, rain, snow and dew common in this region aware of the extemporaneous possibility in addition to the appropriate technical resources for safe navigation. We researched a lot about technical precautions for a reliable construction within the standards required by institutions linked to navigation and I also relied on my father's technical experience as he was a professional navigator in addition to his expertise in assessing risks in navigation equipment.

§13 There was a curiosity in the construction of my boat. In my initial plans, the bedroom would be smaller and there would be a retractable single bed to make better use of the space; but, my father ‘technically’ justified the importance of the double bed, not king size, but comfortable enough and suited to the space, in addition to the care to preserve myself and others if ‘technically’ necessary, of course.

§14 Once, during one of our meals, as it was common for us to discuss different topics at such moments, which ranged from the reasons for our existence to our perspective of eternal life, my mother asked the reason for a double bed on the boat when I would sail alone. My father without hesitation gave an answer with the firmness that was characteristic of him: ‘Yukon is a man and will rock the boat and..., for that, he requires space’. My mother smiled serenely. She looked at me and my father with slanted eyes. I noticed in my mother an attitude of not wanting to demonstrate literally her interpretation of my father's statement. Then, wisely and skillfully with a 'grazing' look at my father, touching her upper eyelashes, she took the conversation in another direction. My mother knew what she was doing... and so did my father... I want to believe that the dear reader understands what I mean by their wisdom.

§15 A motorized boat, but with sails and I would use them to take advantage of the water flow that would favor outbound navigation reserving the engine and fuel for the return, a lesson from my father who never let the family lack for anything, but always attentive to the economy and extracting lessons from it to show us the difference between price and value.

§16 Finally, the vacation arrived, boat ready, equipped with food, appropriate clothing for the upcoming climate change, resources for living and survival, including hunting and fishing in this trajectory that could involve risk factors inherent to the local nature.

§17 The beginning of navigation would not be from my home, where my father and I built the boat, on the banks of the Yukon River, but at its origin in British Columbia, with the aim of appreciating it in its entirety and with it learns from its origins.

§18 As a final test, for seven days I would sail from my residence to the head of the river, contrary to its downward course and in some sections at high speed, which requires greater resistance from the boat, putting its engine to work and demanding from it maximum power. Furthermore, it