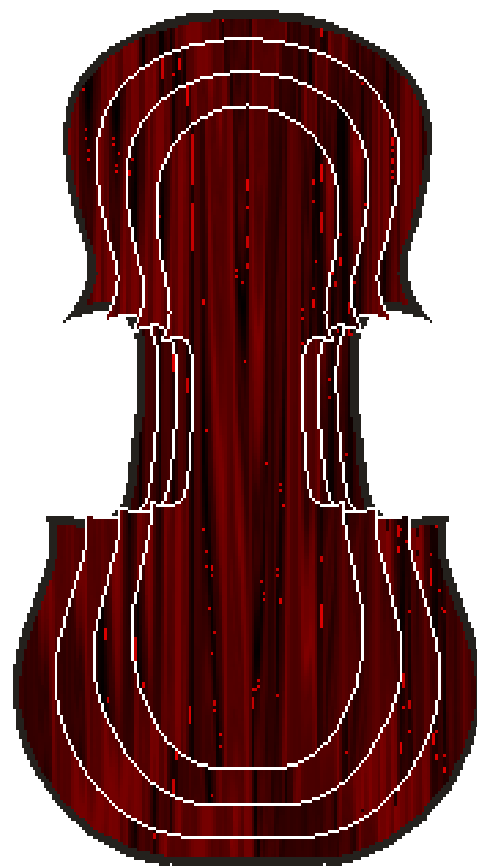
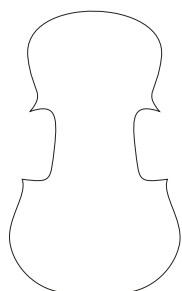


**OS
SEGREDOS
DOS
INSTRUMENTOS
CLÁSSICOS
DE
CORDAS**

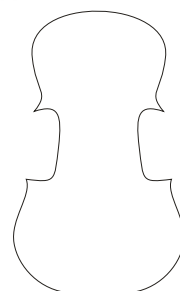


Manuseando a Família do Violino.
Caderno de Exercícios de Violoncelo.



**Orlando Andrade
&
Magna Andrade.**

LAine-Music®



Lição 01

Orlando Andrade

Violoncelo

Cordas soltas

9

17

25

33

41

49

57

1ª corda solta

2ª corda solta

3ª corda solta

4ª corda solta

Cordas soltas

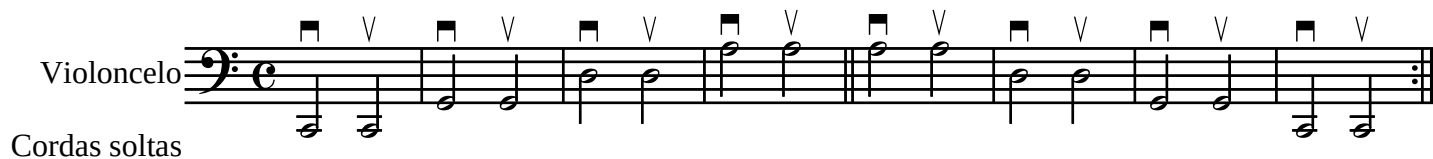
Cordas soltas

Lição 02

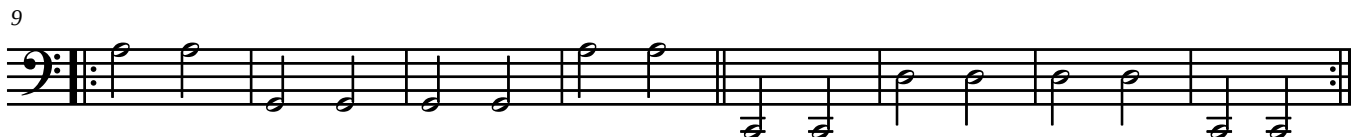
Orlando Andrade

Violoncelo

Cordas soltas



9



17



25



33



41



49



57



Lição 03

Orlando Andrade

Violoncelo

Cordas soltas

5

9

13

17

21

25

29

33

37

Lição 04

Orlando Andrade

Violoncelo

Cordas soltas

5

9

13

17

21

25

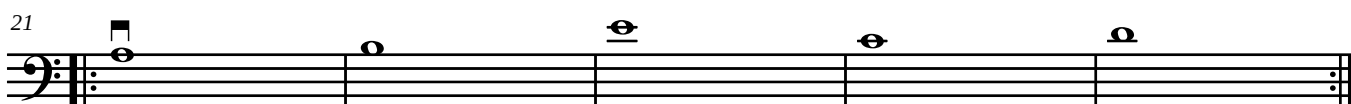
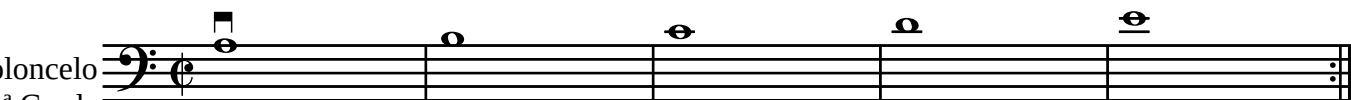
29

The musical score is written for Violoncelo and Cordas soltas. It begins with a bass clef and a common time signature (C). The first staff is labeled 'Violoncelo' and the second 'Cordas soltas'. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, and 29. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and double bar lines.

Lição 05

Orlando Andrade

Violoncelo
1ª Corda
Lá 3



Lição 06

Orlando Andrade

Violoncelo
1ª Corda
Lá 3



11



21



31



41



51



61



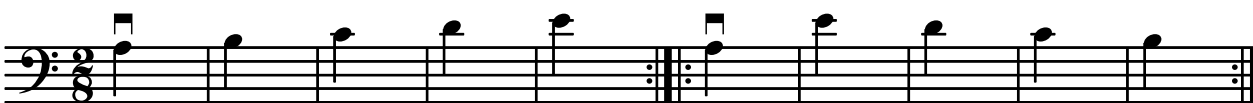
71



Lição 07

Orlando Andrade

Violoncelo
1ª Corda
Lá 3



11



21



31



41



51



61



71



80

Lição 08

Orlando Andrade

Violoncelo
1ª Corda
Lá 3

6

11

16

21

26

31

36

41

46

51