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CHRONICLES

JOÃO CALAZANS FILHO

João Calazans Filho

Chronicles

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Credits:

Cover – João Calazans Filho

Review – Caio Carvalho Calazans

Introduction

The book “Chronicles” by the Bahian author João Calazans Filho reveals a series of reflections on the daily life of contemporary social relations, with a special focus on the political and literary issues of the country, so that Brazilians have a guide to think and act towards improving their condition as citizens.

Through his chronicles, Calazans explores relevant themes, delving into the complex actions of society, uncovering its nuances and ideological trends that outline a profile of the paths the people wish to follow, with literature as the main engine driving Brazilians towards a level of exemplary citizenship.

In short, the text in the form of chronicles offers the power of reflection within the historical text, expressing that challenges are one of the ways to achieve hope in the search for a better world.

Preface

"Chronicles": An Unforgettable Journey through the Mind of João Calazans Filho

Open the doors to an unprecedented intellectual and emotional universe with *Chronicles*, a book that invites you to explore the intricacies of the mind of a prolific and exceptional author. Each page reveals itself as a window into João Calazans Filho's soul, where his deepest thoughts on philosophy, politics, religion and life itself intertwine in a symphony of ideas.

Prepare to be captivated by the breadth of Calazans Filho's vision and the depth of his insights. "*Chronicles*" transcends the mere collection of texts, becoming a kaleidoscope of ideas that challenge the mind and expand horizons. The author does not limit himself to presenting his thoughts; he weaves them into a rich and engaging narrative, inviting the reader to participate in a stimulating intellectual conversation. The unique voice and deep understanding of human nature make *Chronicles* a must-

read for all who seek new perspectives and deep reflections.

More than an author, João Calazans Filho is a force of nature. I have witnessed firsthand the diverse lives he has already lived, always ahead of his time, tirelessly undertaking and creating. Each cycle ended with the birth of an even more creative one, demonstrating his capacity for constant reinvention.

This eternal phoenix, with an unparalleled baggage of experiences, was reborn as a writer 13 years ago. With the creative fury that characterizes him, he published 41 books in 10 languages in that short period. The search for quality permeates everything he does, and this is impeccably reflected in his writing. His works, always impregnated with passion, result in a rich and prolix literary work.

"Chronicles" is a book that will follow you long after the last page is turned. It is a work that invites you to reflect on the world around you and on yourself. Don't miss the opportunity to connect with João Calazans Filho's brilliant mind and start your own journey of

discovery and exploration. Get ready to be transformed by this unforgettable read!

Vasco Ariston Carvalho de Azevedo

Professor at UFMG

PHD in Genetic Engineering

João Calazans Filho

The brazilian writer João Calazans Filho was born in the small city of Jacareci, state of Bahia, university professor, member of the Olympic committee, president of the NGO World Environmental Games, athlete and president of some of the most important sports institutions on the planet.

The first steps in literary life began when Calazans still lived in Spain, in his first steps to put his ideas into texts, the author already showed a talent, which first made the most incredulous sigh about his ability to create good stories, and applauded those who always believed in the verve of this already great author, with 31 books published in 6 languages in the best bookstores and self-publishing platforms in the world. At that moment he is working on a new novel called Smokescreen – A cruel underworld!

For the writer Roberto Amado, nephew of the beloved Bahian author Jorge Amado, in his preface to the book *O Beco deixou escapar*: – “Calazans is a born novelist and is here to stay”.

João Calazans Filho as a writer, rekindles the Bahian's flame and pride in returning to have great novelists who have always made Bahia shine in all the universes of culture and art on this planet.

The art of listening

In a polarized world, the tendency to choose sides can make mutual understanding difficult, but attention to the art of listening becomes a valuable tool for overcoming divisions. The lessons of the New Testament, with an emphasis on the importance of listening and understanding, offer timeless guidance for building bridges of understanding.

These are difficult times to cultivate empathy and the willingness to listen, we can even contribute to a more inclusive and harmonious society, hence the question: how do you believe that the practice of listening could be incorporated to promote understanding in polarized contexts?

Without wishing to put religion as a panacea, Jesus' message about listening and understanding is timeless and relevant, not least because the act of truly listening is fundamental to understanding others and building meaningful relationships.

Without straining the neurons and thinking ability of current humans too much, reflection on the importance of mutual understanding and careful judgment is valuable, regardless of individual beliefs. So, I ask again: how can we apply this listening lesson more effectively in our daily interactions?

It's hard to respond correctly, perhaps the expression integrates, motivates the practice of active listening in everyday interactions, promoting empathy and understanding. By genuinely focusing on what others are communicating, we can strengthen human bonds and overcome misunderstandings.

Perhaps, the ability to listen not only to words but also to underlying feelings enriches communication and contributes to a more collaborative and understanding environment. This lesson from Jesus highlights the importance of empathy and humility in the search for understanding, and understanding how you see the practical application of this principle in your daily life.

Is art and politics a good mix?

As for being an artist, would it be enough to feel comfortable as the imperfect humans we are? We can even understand the concern and we can also agree that it is important to maintain clarity and definition between being an artist and being a politician. Each of these roles has its specific responsibilities and impacts on society.

Artists have the power to influence and transform mindsets through their art, whether in literature, music, painting, or other forms of expression. Without letting slip the truth that mixing art and politics can be complicated and risky, as it can dilute the original artistic message and be used opportunistically by individuals with no genuine commitment to art or social transformation. Therefore, it is important for artists to focus on their profession and the power it has to positively impact people and society.

By creating meaningful works, artists are already contributing to forming opinions, transforming mindsets, and promoting social change, so maintaining artistic

integrity and authenticity is essential to preserving the value of art and avoiding political or ideological manipulations.

In addition to the power to create meaningful works, artists can also contribute to social transformation through actions and initiatives that promote important causes. This may include participation in community cultural projects, collaborations with non-profit organizations, use of artistic visibility to support social campaigns, and engagement in constructive debates on issues relevant to society.

Finally, it is important to remember that art has the power to inspire, provoke reflection and generate empathy, and artists can use these tools consciously and responsibly to promote positive change in the world around them. However, it is critical to maintain artistic independence and not allow political or ideological interests to compromise the integrity of the message and the humanitarian power of art.

Author X Author

Poetically describing the writer's life is perhaps a mission, plus these artists who shape universes and characters, conveying their souls through words. It is true that literature offers a unique connection, allowing readers to enter worlds of dreams, fantasies and deep emotions, but each book, serves as a window into the author's mind, reveals a little of everyday life and his being, creating a cultural identification that will last for humanity.

Another sensitive theme in this journey is the writer's loneliness, which often dissolves in the pages he creates, where introspection finds an echo that is putting life and spirit in characters or hiding their truths. In each work, there is a dance between the known and the unknown, between the silence of the act of writing and the resonance that its words can have. This is a kind of delicate balance between the preservation of mystery and the revelation of universal truths or lies. In this process, the writer becomes both an observer and a creator, weaving

invisible bonds between his imagination and the experience shared with his readers.

The ink of the pen, or the keys of the keyboard, become portals to unexplored worlds, letting transpire in each sentence, the careful choices of a construction that seeks to capture the essence of human existence, being the narrative a mirror that reflects the complexity of life, where joy and sadness dance together.

The writer often navigates seas of uncertainty, seeking meanings that transcend words, transforming his work into a craft of passion and sacrifice, where the dim light of the literary limelight illuminates the way for those who seek between the lines a deeper understanding of themselves and the world around them.

Brazil in words

It is fascinating to make this statement about literature being a powerful transmitter of values and experiences when inserting itself in the family. When we give a book to a child or young student, a connection is established that goes beyond generations, going from son to father, from father to grandfather, and so on.

Without wishing to pull the goodness to our side, literature integrates with family dynamics, becoming an essential part of the cultural legacy that is shared and passed on. This capacity for movement and permanence over time highlights the enduring importance of literary effects in school and family. Not only does it provide a broadening of horizons and a richer understanding of the world, but it also becomes a valuable link between different groups.

The authors, when launching their works, wish the best for everyone, since literature reveals itself as a vital tool in the construction of horizons and worldview, when the transmission of knowledge is due to the offer of books

in public school libraries, aiming to better train the student and providing opportunities for social inclusion.

However, all of the above, places literature with a strong role to play in improvements in school results, human development, stimulating empathy by allowing readers to put themselves in the shoes of characters and experience different realities. It not only offers entertainment, but also promotes regional and/or global reflection in accordance with the locality and the moment in which the Author is living, making regionalized texts an arm of culture for the rescue of lost cultural identities and encouraging diverse understanding in values and points of view.

Finally, integrating literature into family life cultivates the habit of reading and establishes an environment conducive to dialogue and the exchange of ideas. Books become catalysts for meaningful conversations between generations, enriching family relationships and contributing to the construction of solid affective bonds. Thus, literature is not only a source of knowledge, but a powerful vehicle for building intergenerational connections, becoming a fundamental