





# CINEMA MUSICAL



Doris Day

Arquivo Cinematográfico



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*George Batista da Silva*

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ARQUIVO CINEMATOGRAFICO

~ Clube de Autores ~

Joinville ~ Santa Catarina

Capa: James Stewart e June Allyson em *The Glenn Miller Story* (1954), romance musical dirigido pelo californiano Anthony Mann.



# A



American in Paris, An - Musical clássico produzido por Arthur Freed e Roger Edens (não creditado) pelos estúdios da Metro-Goldwyn-Mayer no ano de 1951. A história escrita e roteirizada por Alan Jay Lerner leva a direção de Vincent Minnelli. Com Gene Kelly, Leslie Caron, Oscar Levant, Georges Guétary (creditado como Georges Guetary), Nina Foch, Robert Ames, Joan Anderson, Marie Antoinette Andrews, Larry Arnold, Martha Bemattre, Felice Basso, Chrales Bastin, Joan Bayley, Janine Bergez, Rodney Bieber, Madge Blake, Ralph Blum, Nan Boardman, Dino Bolognese, Eugene Borden, Ann Brendon, Florence Brundage, Monica Bucky, Peter Camlin, David Carlin, Benny Carter, Sue Casey, Monique Chantal, Andre Charisse, Bill Chatham, Jack Chefe, Dick Cherney, Ann Codee, Louise Colombert, Allan Cook, Adèle Coray, Gino Corrado, Paul Cristo, Susan Cummings, Albert D'Arno, Viola Daniels, George Davis, Paul De Corday, René de Loffre, Gloria Dea, George Dee, Ralph Del Campo, Jeannine Ducasse, Art Dupuis, John Eldredge, Carli Elinor, Marietta Elliott, George Ellsworth, Luigi Faccuito, Ernie Flatt, Bess Flowers, Marie Francoise,

Clair Freeman, Mary Jane French, John Gardner, Mary Gleason, Shirley Glickman, Ricky Gonzalez, Ricardo González, Alex Goudovitch, Madeline Gradin, Andre Guy, Claude Guy, Judy Hall, Patricia Hall, Betty Hannon, Jack Harmon, Jean Harrison, Linda Heller, Lars Hensen, Marian Horosko, Don Hulbert, Dickie Humphreys, Harvey Karels, David Kasday, Paul King, Stephen Kirchner, Isabel La Mal, Tommy Ladd, Jeanne Lafayette, Judy Landon, Richard Landry, Michele Lange, Numa Lapeyre, Louise Laureau, Louis Laurent, Janet Lavis, Meredith Leeds, Dick Lerner, Diki Lerner, Ruth Lewis, Eileen Locklin, Shirley Lopez, Wanda Lucienne, Ralph Madlener, Bert Madrid, Dudley Field Malone, Bob Mascagno, Charles Mauu, Paul Maxey, Anthony Mazzola, Leonard A. Mazzola, Greg McClure, Svetlana McLe, Bonnie Menzies, Mary Menzies, Sheila Meyers, Charles Millsfield, Leo Mostovoy, Noel Neill, Anna Q. Nilsson, Allen O'Locklin, Roy Ossorio, Charles Owens, Alfred Paix, Jetsy Parker, Christian Pasques, Hamil Petroff, Lucien Plauzoles, Pierre Plauzoles, Albert Pollet, Don Quinn, Anne Belle Rasmussen, Waclaw Rekwart, Ricky Ricardi, Carol Risser, Marilyn Rogers, Jean Romaine, Alex Romero, Rayden Rorke, Dennis Ross, Albert Ruiz, Marilyn Russell, Betty Scott, Linda Scott, Rudolph Silva, Pat Simms, Mabel Smaney, Melba Snowden, John Stanley, Sam Strangis, Phyllis Sutton, Beverly Thompson, Yves Troendle, Dee Turnell, Dorothy Tuttle, Maya Van Horn, Pat Volasko,

Dorothy Ward, Ray Weamer, Pamela Wells, Dick Wessell, Herbert Winters, Mary Young e Lila Zali. A trilha sonora musical é composta pelas canções Our Love is Here to Stay, By Strauss, Fascinating Rhythm, Tra-la-la (This Time It's Really Love), I Got Rhythm, I'll Build a Stairway to Paradise, 'S Wonderful, Nice Work If You Can Get It, Embraceable You, An American in Paris Ballet, Strike Up the Band, Third Movement from 'Concerto in F for Piano and Orchestra', But Not for Me, How Long Has This Been Going On?, Someone to Watch Over Me, Oh! Lady Be Good e I've Got a Crush on You Sweetie Pie. A cópia original foi produzida a cores pelo processo Technicolor com 113 minutos de duração. Lançado nos Estados Unidos no dia 11 de novembro de 1951. Exibido em território brasileiro com o título de Sinfonia de Paris.