



PAPER PLANES

Intermédiaire



**TERRIBLE
TIMES**

DEADLY JOBS

Philippa Boston



didier



Version audio
GRATUITE



DEADLY JOBS

Une histoire horriblement racontée par
Philippa Boston
et illustrée par Mark Beech

didier

Tous les titres que vous pourrez ^{enfin} lire en anglais !



Débutant

A1→A2

- What is Brian? *Rupert Morgan*
- Which is Brian? *Rupert Morgan*
- When is Brian? *Rupert Morgan*
- Welcome to Star School, *Michaela Morgan*
- Panic at Star School, *Michaela Morgan*
- Star School on Tour, *Michaela Morgan*
- Christmas crisis, *Rupert Morgan*
- Horrible Halloween, *Rupert Morgan*



Intermédiaire

A2→B1

- Macbeth and the Creature from Hell, *Roger Morris*
- Romeo and Juliet in Las Vegas, *Rupert Morgan*
- Login: Dracula, *Peter Flynn*
- Bubonic Britain, *Philippa Boston*
- Deadly Jobs, *Philippa Boston*
- Blitz Britain, *Philippa Boston*
- Killer Sports, *Philippa Boston*



Avancé

B1→B2

- Frankenstein 2.0, *Roger Morris*
- Live Fast, Die Young, *Rupert Morgan*
- Rock Rebels, *Rupert Morgan*
- The River Killers, *Michael Gregorio*
- After The Sea Rose, *M. F. W. Curran*
- The Trader, *Rupert Morgan*

→ Retrouvez l'ensemble des titres de la collection sur www.paperplanes.fr

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Maquette intérieure et composition : Amy Cooper
Édition : Catherine Laurent, Claudine Varin
Enregistrements : Studio Corby

Texte lu par Karin et Rupert Morgan, Tom Hudson

Documents : p. 11 Collection SSPL/Kharbine-Tapabor ; p. 15 IAM/akg-images

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DEADLY JOBS

PART ONE

The horrible truth about England in the 19th century, when young children were treated like slaves!

Return with us to those dark days when only rich and fortunate children went to school and the poor died doing... *Deadly Jobs*.

► pages 5-24



PART TWO

The Workhouse Boy

A dark and miserable fiction of a child being exploited for profit. The year is 1832, and a young boy tries to stay alive doing the most dangerous job of all!

► pages 25-43



... et encore merci à Soizic Cornet et Marielle Lemaire qui, dans leurs collèges Claude Debussy (Romans-sur-Isère) et Georges Brassens (Paris), enseignent la langue de Shakespeare à des adolescents toujours spontanés, souvent excités, parfois paresseux, jamais indifférents, ayant eu l'énorme privilège d'être nos premiers (et terribles) lecteurs !

PART ONE

DEADLY JOBS



Jobs for Juniors

England in the 19th century was the richest, most powerful country in the world. But it was *not* a good place for poor people, and especially not for poor children.

✿ Of course, some children went to school, but they were a rich minority. For the rest, work started almost as soon as they could walk. Incredibly, children as young as *four years old* did horrible, dangerous jobs.



✿ At the time, not many people thought this was strange or bad. In fact, rich people said hard work was good for you.

Why employ children?

Because they were so cheap!

✿ The Industrial Revolution, which started in the 18th century, created millions of jobs in England. There was a mass migration from rural areas to the towns. Some towns doubled in size every two years.

✿ For many of these jobs, you did not need to be strong, so a child could do them just as well as an adult. For others, being small was an advantage.



✿ But the biggest advantage of all was that a child was not *paid* as much – sometimes a child was paid as little as *10-20% of an adult's salary* for doing the same job!

✿ Of course, many parents did not want their children to work, but they had no choice because they were poor and needed the money. The Industrial Revolution was a time of great progress, but not for everyone: the average life expectancy in some parts of the country dropped to just *29 years!*